

HOW TO CONNECT RECEIVER

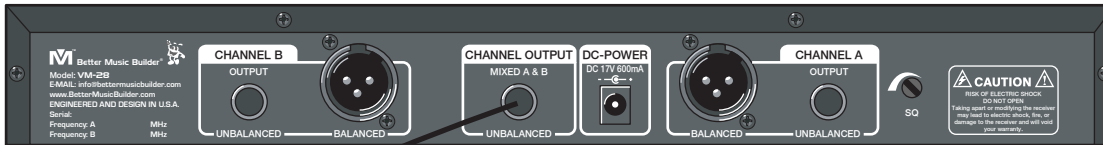


CHANNEL A HANDHELD TRANSMITTER



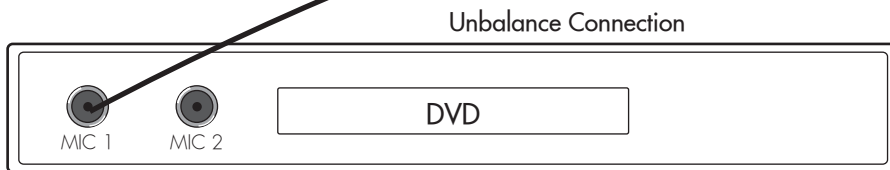
CHANNEL B HANDHELD TRANSMITTER

DIAGRAM 1 MIXED OUTPUT



Standard Connection:
Unbalanced 1/4 connection

RECEIVER REAR VIEW



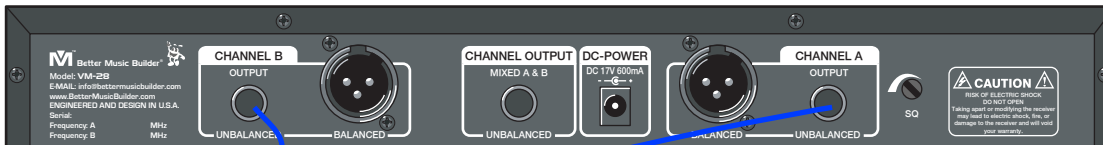
DVD KARAOKE PLAYER

NOTE

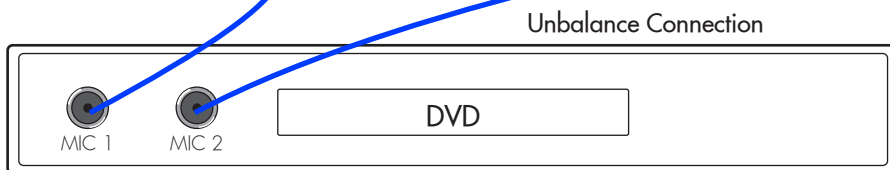
The Mixed Output act as a single cable output for both Mic 1 and Mic 2 enabling the use of only 1 cable to activate two mics at the same time.

However any adjustment to the Mic Tones or effects will adjust both 1 and 2. Separate Adjustments will be impossible with this connection.

DIAGRAM 2 SEPARATE MIC OUTPUT



RECEIVER REAR VIEW



DVD KARAOKE PLAYER

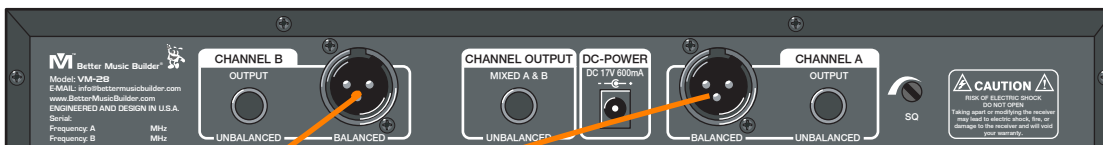
NOTE

The Separate Mic Output is a single connector for only one mic.

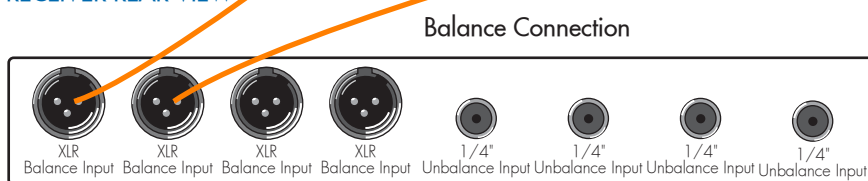
Any adjustments to the Mic Tones or Effect is independent for one mic only.

(e.g. adjusting echo for Mic 1 will only adjust echo for Mic 1 and not effect Mic 2.)

DIAGRAM 3 SEPARATE MIC OUTPUT



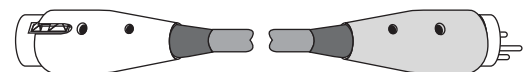
RECEIVER REAR VIEW



AUDIO MIXER AMPLIFIER OR A KARAOKE UNIT INPUT TERMINAL

Better Music Builder recommend you to use the best connection for your system.

Optional: XLR balanced cable



Best Connection: Balanced 3-Pin XLR connection to prevent outside noise and upholds vocal clarity.