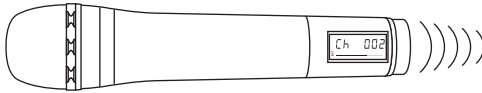
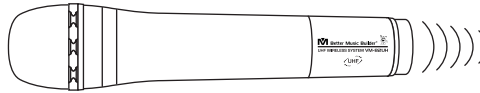


## HOW TO CONNECT RECEIVER

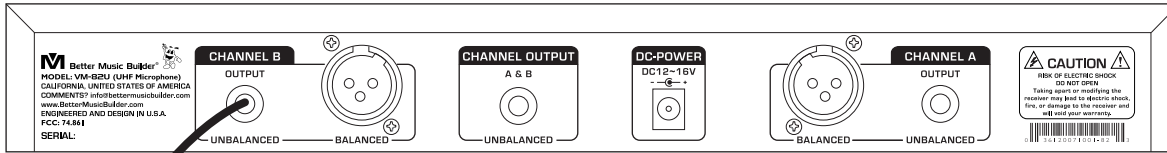


HANDHELD TRANSMITTER



HANDHELD TRANSMITTER

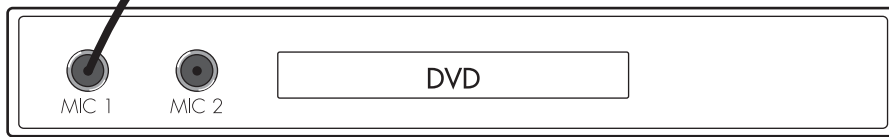
### DIAGRAM 1



Standard Connection:  
Unbalanced 1/4 connection

RECEIVER REAR VIEW

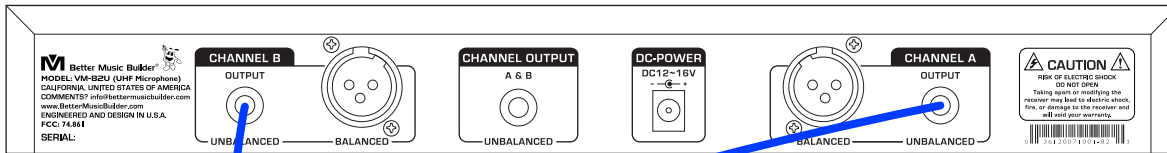
Unbalance Connection



DVD KARAOKE PLAYER

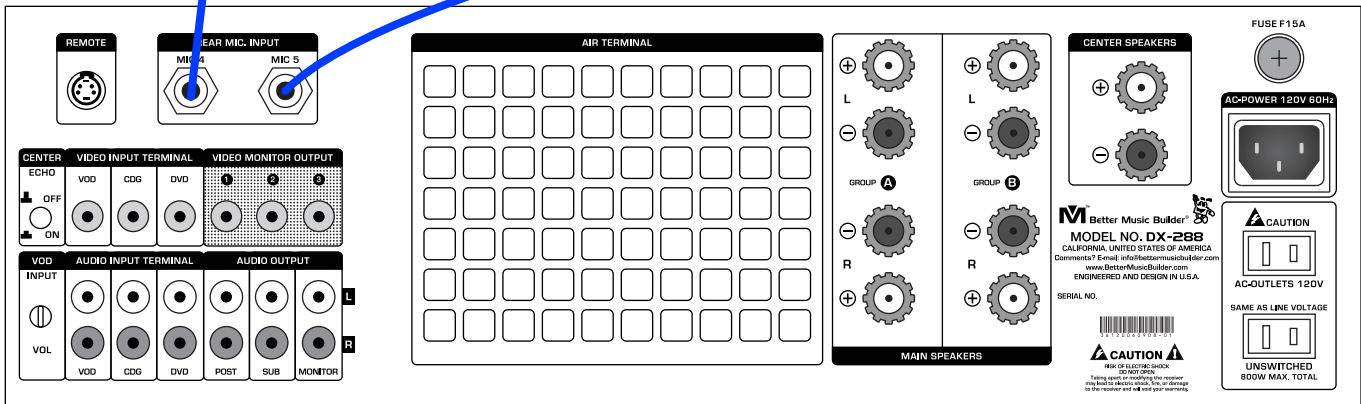
Better Music Builder recommend you to use the best connection for your system.

### DIAGRAM 2



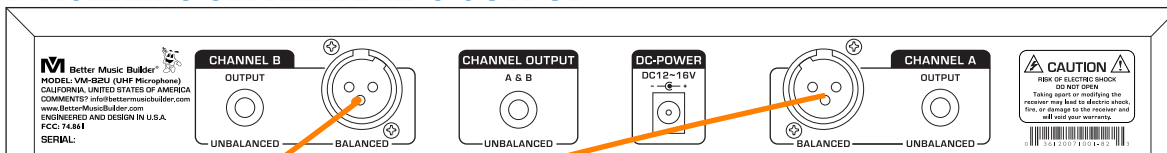
RECEIVER REAR VIEW

Balance Connection



AMPLIFIER

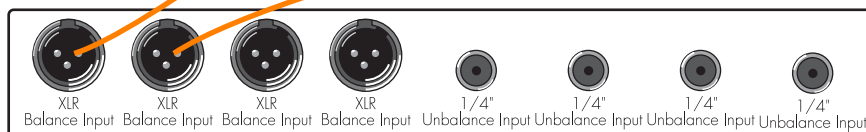
### DIAGRAM 3 SEPARATE MIC OUTPUT



Better Music Builder recommend you to use the best connection for your system.

RECEIVER REAR VIEW

Balance Connection



AUDIO MIXER AMPLIFIER OR A KARAOKE UNIT INPUT TERMINAL

Optional: XLR balanced cable



Best Connection: Balanced 3-Pin XLR connection to prevent outside noise and upholds vocal clarity.